



VISUAL ART VIRTUAL LEARNING

ART II: MASTERPIECE MONDAY

APRIL 6TH, 2020



LESSON: 04-06-2020

OBJECTIVE/LEARNING TARGET:

Who is Andy Goldsworthy and what has he contributed to the
Arts?

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills

Known and new techniques

Small, loose sketches of objects we find or design concepts



ANDY GOLDSWORTHY

- British artist born 1956
- Known for his sculptures, photography and earthen works
- Much of his work is what we would call “**ephemeral**” which means that it lasts only for a short amount of time (maybe even just long enough to be photographed)
- Although the video on the previous slide shows Goldsworthy’s work in (or at) an art gallery, much of his work is nowhere near the formal setting of an art gallery but is made in nature
- Similarly, he does not use paint, pencils, or typical supplies but rather uses materials such as rocks, leaves, sticks, and even ice to create his work

LAND ART

“**Land Art** is art that is made within or atop or involving a landscape

OR

Art that is made from materials drawn from the landscape.”

The Case for Land Art. The Art Assignment. PBS

ELEMENTS & PRINCIPLES OF ART

DESIGN THROUGHOUT GOLDSWORTHY'S WORK

The next few slides show some of Goldsworthy's land artworks; some are simple, some are very complex. In our Art classes we teach you all about the elements and principles of design. Look at the images below, which elements and principles do you see in use? Are there more than one in each image?

Here is a refresher



LINE

Line is the path of a point moving through space.



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties - hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.

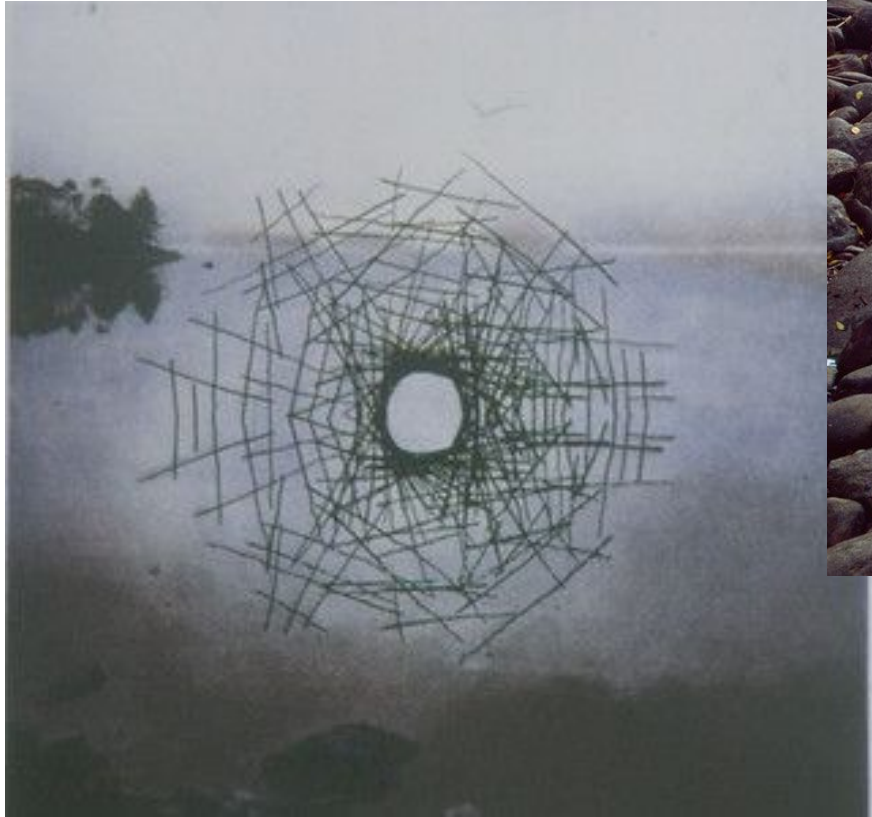


EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.













ADDITIONAL RESOURCES

If you enjoyed the video which showed the Nelson Atkins and Goldsworthy's work, you should know that The Walking Wall is still there! Use this link to explore the five phases of the wall, and maybe even enjoy a virtual tour of our wonderful Kansas City Art Museum! <https://nelson-atkins.org/andy-goldsworthy-walking-wall/>

POSTERS WE USE TO
TEACH YOU...

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HOW TO SHOW US
YOUR
CREATIONS...

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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